

Paulo en Mayka



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For many years, Paulo and Mayka have been working in international circuses', musicals, ballets and operas. In 1990, however, having acquired a wealth of experience, they decided to start for their own. This was done and Holland's smallest circus was born. Not a real circus, though, circus-theatre would be a better term.

To the notion of theatre, the two give a highly personal interpretation. They work a lot with living animals and put on very multifaceted shows. Beside the circus theatre, they practise street theatre, animations, interludes, puppet shows, platform acts, and they organize trainings for young and old.



Mayka performs a fairy-like puppet show, but she is, at the same time, an actress and an acrobat and she knows her way about in the world of dressage. In her entr'acts she is assertive and coquettish, chatty and rude, but then she may also be very sweet.

Paulo who initially was a furniture maker, is now as many-sided as is Mayka. When playing a mime clown, he is clumsy and inept, ponderate and inscrutable. But that same Paulo can also be a smooth customer, a smirk on his face, in a glittering suit, or an agile acrobat and a skilful animal trainer.



Paulo en Mayka make theatre because they like it. Adult theatre, that is very accessible to children, child theatre, that adults may easily get completely merged in.



Kindervoorstelling



voorstelling voor volwassenen



familievoorstelling



voorstelling in tent



Avondvoorstelling



voorstelling kan overdag



opbouw- afbouwtijd in minuten



Technische fiche



voorstelling met dieren



Sejour voor... personen



Uitgebreide documentatie op aanvraag



Vuur van de voorstelling in minuten



Beschikbare periode



voorstelling kan buiten



Binnen voorstelling



Animalsoap

The sun rises in the East: a new day is dawning. Merrily, Daan and Dirkje lay the table. But when, after having said their prayers, they fetch the breadbasket, it proves to be all empty.

They never were rich in their humble life, but this time they are flat broke and starvation lies in wait for them.

Daan and Dirkje, surrounded by their animals, are stricken with grief. They look for a way out and

pray for a solution. Eventually, however, selling their beloved animals seems to be the only way out of their difficulties. But it is the hardest decision they have ever had to take in their whole life. Starvation and death, or the renunciation of their only valuable possessions...

But then the horses and the dogs, the duck and the goat, the pig, the rabbit and the sheep turn out to have their own ideas.

They don't take things for granted and follow their own initiative.

120m./
45 m.

3

35 m.

ghele
jaar



Mime / Dressuur / Streettheatre

Splaygrond. 15 x 10 Meter

Inclusive eigen geluid en licht

Vereiste: speelplek moet
toeqankelijk zijn
voor vrachtwagen



Paard en hond

An act that is about the never-ending struggle between human and animal, and between man and woman. The charming lady and her lovely doggy always steal the show with their satirical act. With the man and his horse, however, it is slightly different. Whatever he does to outdo the lady and her dog, the naive clown fails and fails again. Not that he doesn't do his utmost to achieve his goal, but the horse does just as much, or even more, to out-do his master. In his own clumsy way, the clown tries to surpass

the performances of the attractive lady, and just as clumsily they both make advances to each other. But they live in quite different worlds, and this brings about a thrilling play of tentative action and reaction. Meanwhile, the dog and the horse seize their opportunity in the search for glory.



Mime | Circusdresseur I

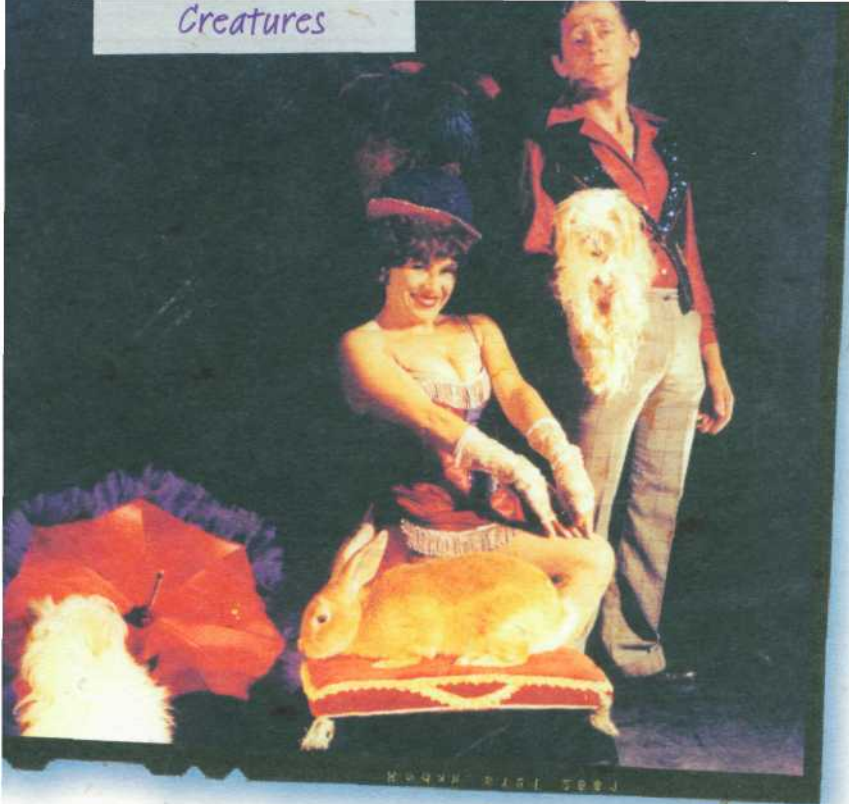
Staattheater

Speelvlak: 10 x 10 meter

inclusief eigen geluid, licht en bankjes.

75m./
60 m. 3 20 m. gehele
jaar





Kleindieren revue

Artists in glittering suits and feathered hats, animals doing tricks: isn't it totally out-of-date, such an old-fashioned variety-show? It certainly was popular in days long past, but nowadays it would seem to be rather outmoded. Or isn't it?

The "Small animal show" appears as a chaotic jumble, having little or no substance at all. Nothing really happens, and yet, there are many events. And many things go wrong, too, in spite of the smart performances of the small animals and their trainers. But are things really going wrong? And what if it had all been shrewdly planned beforehand? The "Small Animal Revue" is a high-quality parody, with a knowing wink to the spectator.

20m. / gehele
20 m. 2 / 20 m. jaar



Mime / variété / dressuur

Speelvlak: 7 x 3,5 Meter

Inclusief eigen geluid en licht



Vrolijke Noot

Paulo, Mayka, Willy, Wendy, Daan and Dirkje, all of them are ready to play for you. Single or as a couple, with or without a dog. They welcome people, inaugurate an art gallery, open a new building, check up things, or kindly show their way to those who want to know it. Alienating, relaxing, queer. But at the same time playful, light-hearted or, on the contrary, with a solemn pitch. "Among people" is a determinative element, joyful or serious, of the atmosphere and fits in well with festivals, inaugurations, dinners, parties, or with any other occasion. The short acts give an unofficial touch to an official event. Discreet and unobtrusive, but never unnoticed.

Lets have fun



geen 2 dag-deel geheel jaar



Loopacts | Entertainment



acrobatiek

Komische acrobatiek uit gevoerd door twee eigenlijk te oude variété artiesten. Ze hebben zo veel voor publiek gestaan dat ze de piste ervaren als hun huiskamer en vaak vergeten dat het publiek ook nog is.

Deze kleine korte act is ontstaan in de voorstelling van circus Zanzara en is overall als kleine act inzetbaar als entertainment act maar ook bij congressenen bedrijfstrainingen, waarbij zaken als vertrouwen, balans, samenwerking en ontspanning aan bod komen.



acrobathiek/komisch

inclusief eigen geluid en licht

Speelvlak: 5 x 3 meter

2 15 m. jaar gehele



Special request

Op speciaal verzoek

You need a special performance for a special event? Ready-made theatre, based on your personal wishes? Paulo and Mayka will create for you the very performance that fits into the picture. An opening act before the proper beginning, a cheerful note between times or the suitable conclusion of the evening. A theatrical act that gives a festive touch to all your official meetings, congresses, presentations, dinners or parties. Small performances, with a large element of surprise, full of interaction and amusement turned to any situation, any guest, any product.



Tussennummertjes

An Interlude fits in everywhere and at every occasion. It is short, performed to music without any text and has a high rate of slap-stick. A welcome breathing space during official meetings.

Man en bezen

This is about the relation between a man and his broom. A fine interaction between passionate dance and clumsy, Charlie Chaplin-like fumbling. The man is a stumbling, and yet engaging bungler. The broom decides at any unexpected moment to fall into pieces. Man and broom, involved in a mutual struggle for life. A choreographic show that will conjure up a broad smile on many faces.

De Liefde

Two people meet. How do they like each other? Well, it's a rather toilsome affair. He is clumsy, she is coquettish. He rings her up, she comes. Things should get moving, she thinks. So does he, but he doesn't know how to manage. They finally do find each other, although in a quite unexpected way.



Lout acts

15m. / 70 m. 2 tot gehele jaar



Mime / Slapstick / Entre act

Speelvlak: 5x5 meter

inclusief eigen geluid en licht

Pas de Deux





A spectacular act involving a woman and a man, her dog and his horse (a real one !), and Charlie, the man in the crowd, who will save the show and her man'.

In this act, the audience will face the reverse side of the artist's existence: her pinching shoes..., his quietness when assisting her..., and the big black horse, assisting the assistant.

Fortunately, Charlie is always there, he is her help and stay, her noble knight. How little this man

knew, that very morning, when drinking coffee with his misses, that he would be capable of this exploit: being a hero, the one who straightens out all unhappy events - up to the glorious finale, when her man' and Charlie triumph as real toreadors!

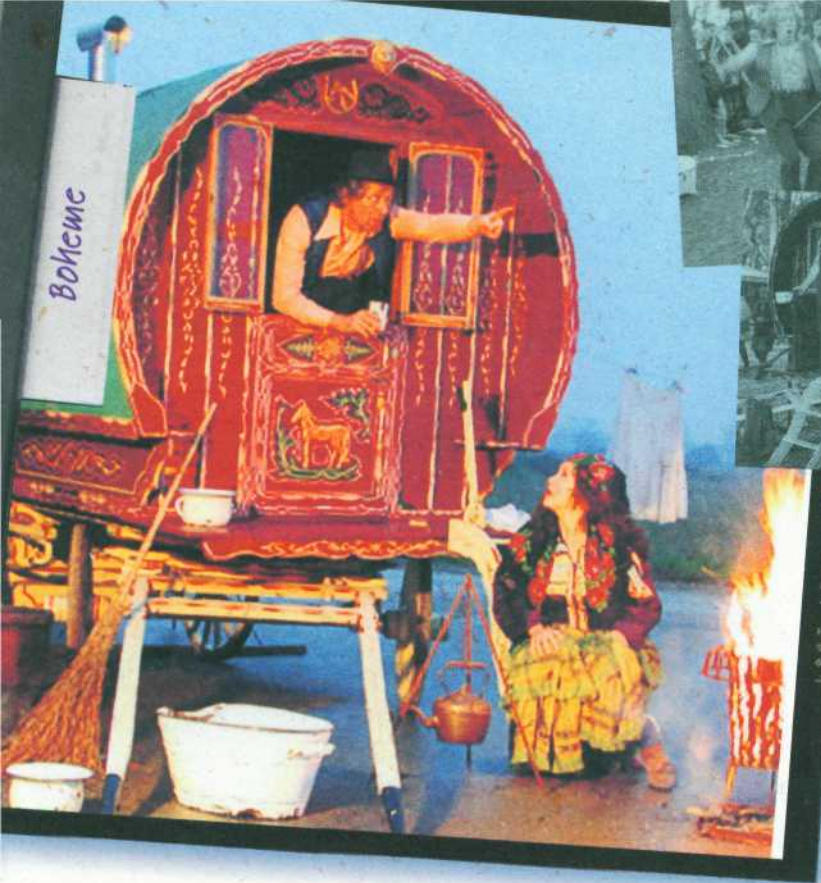



 mime / Circus / Streettheatre
 Space: 10 x 10 Meter
Incl. our own sound, light and seats

Boheme





The tower bell is ringing: the dawn of a new day. She is always up early. He, however, prefers to pull again the blankets over his head. As fresh as a daisy, she starts the early day routines... In the meantime, shouldn't he awaken from his sweet dreams and mingle with the ordinary mortals? Fortunately, there is no need




for him to decide all this by himself: she knows who she is dealing with and starts shaking their authentic English caravan, making him tumble out of his snug little bed. Of course, there is a nice hot cup of coffee awaiting him - or isn't there ...? Briefly, what we see here is a very familiar mime act, in a heartwarming setting. Every family will recognize their struggle for life, dished up with a bit of acrobatics, a drip of water, a good deal of humor and, of course, lots of coffee



 *Mime / Circus / Streettheatre*
Space: 10x10 Meter
incl. our own sound, light and seats

75m./60M. 2 30 m. all year

-  *Family performance*
-  *Possibly on daytime*
-  *Building times*
-  *Required technics*
-  *Performance with animals*
-  *Sejour*
-  *duration of the performance*
-  *Available period*
-  *Possibly indoor and outdoor*

Paulo en Mayka

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 HOLLAND



Trapeze



Trapeze

Jans- de twaalf jarige dochter van P & M is het artiesten leven met de paplepel ingegoten, als tweejarige peuter stond ze met haar vader in de circuspiste, ook speelde ze een rol in de theaterproductie "Fruits de Mer" Door haar spel ervaring en het zien van vele producties heeft Jans al een heel eigen stijl ontwikkeld, eigenzinnig en strak brengt ze haar trapeze act zowel binnen als buiten. Buiten heeft ze een al even unieke als ruimtelijke boog waarin haar trapeze hangt, zodat ze op iedere plaats haar act kan opvoeren.



120m./ 3 40 m. gehele jaar

mime dressuur straattheater

inclusief eigen geluid en licht

Speelvlak: 15 x 10 meter

Vereiste: speelplek moet toegankelijk zijn voor vachtauto



Hoela hoop



Hoela Hoop

Ook in deze circus en varité act komt Jans, de twaalf jarige dochter van Paulo & Mayka al met haar eigen stijl. Op oriëntaalse klanken danst ze met één hoepel net zo makkelijk als met 30 hoepels en vooral met haar grote hoepel en het slot met vuur maakt ze een onuitwisbare indruk



75m/

60 m. 3 20 m. whole year



The Horror Hut



De Gespinstertent

The soft velvet of the curtains that make up the Horror Hut shows nothing of what goes on inside. The unsuspecting visitor does not realize what is in store for him. He is joining the queue, waiting his turn, just like all the other curious people, longing to enter into the world of the unforeseen. No one would ever expect this hut to be a small-sized haunted house, whence there is no way back, once you are inside. For here the visitor himself features as a star, and... no star no show! For many a one, passing through the Horror Hut will be a far-reaching, mind-broadening experience. Not a shocking one, though, for at the end there always is the Happy Haven!

180m./
30 m. 2 dag-
deel gehele
jaar



Vijfminutentheater
Speelvlak: 7 x 3,5 meter
Inclusief eigen geluid en licht



PoppenTheater

A show in which children play the leading part, and that will take them beyond the boundaries of fantasy to worlds unknown. Three exciting voyages of discovery with self-made puppets.

Froe Froe en de toverappel

A clown and his faithful doggy have a thrilling adventure. Together, they travel around the world, in order to find the princess's magic apple.

Froe Froe en de zeebubbels

Far, far away, deep down under the surface of the sea, dwells the Sea King. Frou Frou and his doggy descend into the ocean's depths to pay a visit to the wondrous realm of this strange King.

Diepe wereld

A boy lands up, together with his dog, in the dark and mysterious world of the underground sewer system, far away from the familiar world up above, they live through a great adventure.



Puppet Show

4 t/m 12 j. 60m./60 m. 60 m. gehele jaar



Poppentheater

Speelvak: 4 x 3 meter,

verduisterd




Verwacht

Eau de Vie

About the eternal confrontation of man and water. In a big drop of water a foetus develops into a human being. Man is born out of water. From the very beginning, water, in all its manifestations, constantly accompanies a man's life. It streams, drips, rinkles, splashes and mirrors, freezes, rains, refreshes, cleans and makes things grow. Too often, the existence of water seems so self-evident. But without water, there would be no growth, no beauty, no drink, no life. "Eau de Vie" is a show about necessity, dependance, awareness and encounter. About water, life-giving and life-accompanying.

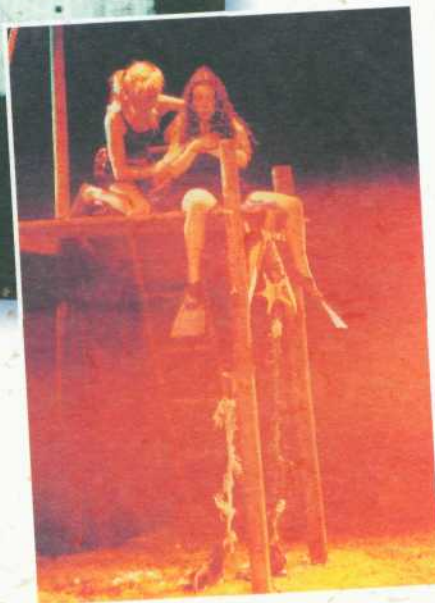


	Circustheater
Speelvlak:	22 x 24 meter eigen theatertent
Zitplaatsen:	Circa 400
Stroom:	380 Volt min. 45 KVA

Fruits de Mer



**Zij: zeemeemim
met grenzeloos
verlangen
naar licht, lucht,
land en lopen**



Fruits de Mer

How unbearable it is to have to live with an eternal longing for the unattainable ! To be earth and wish to be water. To be water and dream about land.

"Fruits de Mer" is the wonderful story about the love between a circus director and a mermaid. It is the story of the encounter between land and water. The director, bound to the land, cherishes his dreams of oceans and naiads.

**En waar water en land
elkaar eindelijk ontmoeten
ontstaat uit verlangen
nieuwe bezieling**



Circustheatre

Speelvlak: 22 x 24 meter

eigen theatertent

Zitplaatsen: circa 400

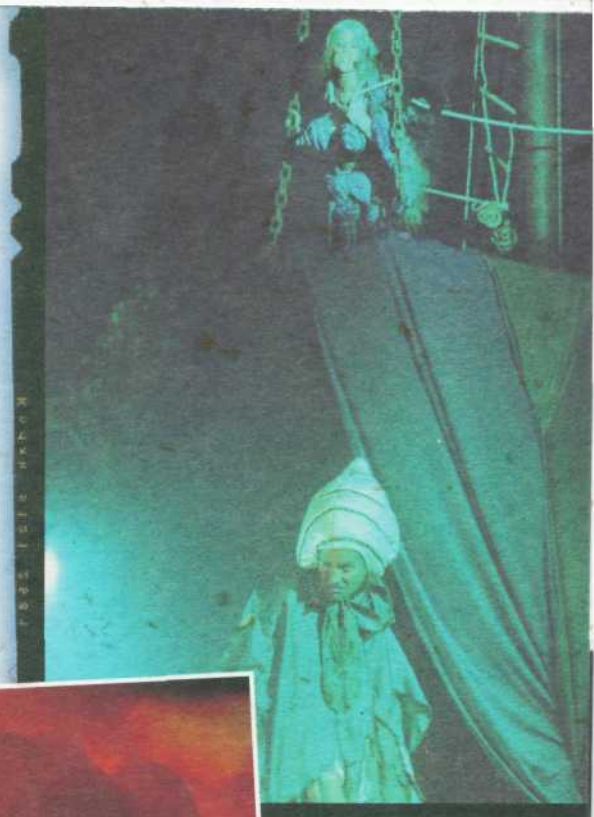
Stroom: 380 volt min. 45 kva



The mermaid, imprisoned in the sea, longs to rise to the surface and to walk about on two legs. Director and mermaid, land and water, meet and their desires grow into reality.

"Fruits de mer" is a kind of circus theatre, in which many art forms converge to constitute an exciting entity. An expressive performance, concerning desire and inspiration, dreams and life.

Hij: aan aarde
gebonden,
dromend van
waterspiegeling, zee,
sirenen en nimfen





Trainingen

Circus still breathes an atmosphere of romance and excitement. That is why, for many people, their secret fantasy is once to enter into the world of circus life.

In their professional circus trainings, Paulo and Mayka fulfil this fantasy. They start to teach the elementary things, the trainings

aiming chiefly at involvement, balance, confidence, cooperation, rhythm and consciousness.

An experience that opens up new horizons and always yields surprising results, both for young and old, for school children and business people.

Dertig-minuten-training

It may seem to be impossible, but after a short explanation and under professional supervision, you too can master a real acrobatic trick.

Aantal-dagen-training

Now you are going to be yourself a circus performer: you will learn how to build up a circus tent, pass the night in a caravan, work together with others in order to realize a big show full of acrobatics, Juggling, improvisations and trapeze tricks.... Step into the ring and experience the real circus life!



Verhuur

The big circus tent "Blue Dream", the nostalgic open-air theatre "Hippodrama" or the grandstand (350 seats) that Paulo and Mayka use during their shows, can also be hired without a performance. A superb environment for you to organize your own presentations, meetings or parties.

Blue Dream

Circus tent
Two masts
22 x 24 meters
Height: 7 meters
Diameter playground: 7 meters
Colour outside: blue
Colour inside: dark blue

Hippodrama

Open-air theatre with small tent
Diameter: 18 meters
Diameter playground: 10 meters

Tribune

Grandstand Wood construction
About 350 seats

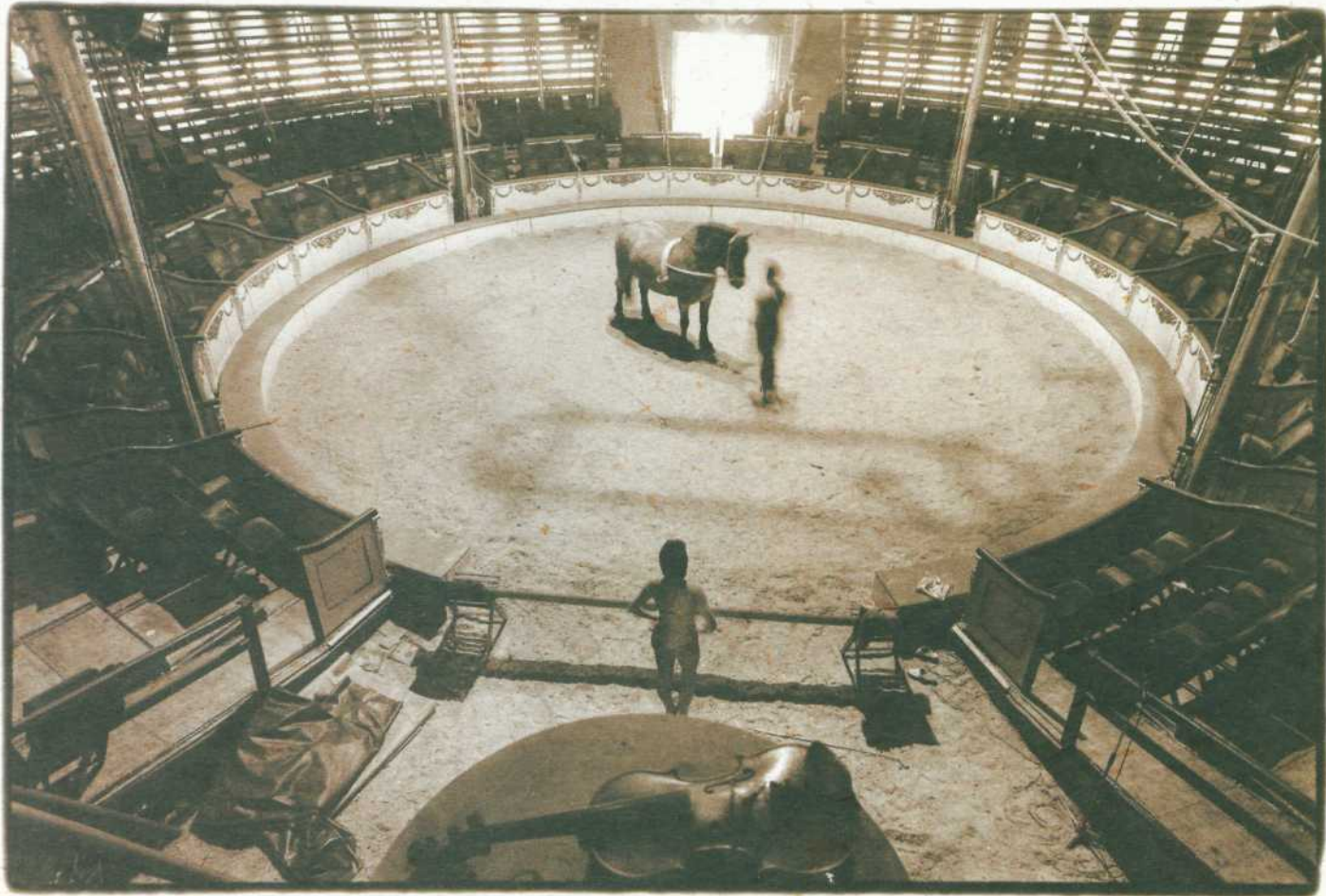
Extra

Lights
Sound



Hiring





Paulo & Mayka

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